

To: All Shuffleboard Players and Tournament Directors

Subject: Appeals in Non-Walking Singles

There has been much confusion recently on the appeals process for non-walking singles. The main source of confusion surrounds the questions regarding:

1. Who makes the first call;
2. When is a second call to be made;
3. Who is to make a second call; and
4. When can a player go forward to check on a disc.

To begin, let's make it very clear that, by rule, there can never be a second call made unless it has first been requested by one of the players at the shooting end of the court. All too often we see one player at the receiving end make the first call and the other player immediately, without the required request, jump up and make a second call. That action potentially robs the players at the shooting end of the option of accepting the first call. I know that it is a habit ingrained from doubles play, but it must be avoided in non-walking singles.

To answer the specific questions:

1. The first call is to be made only by the person so designated by the Tournament Director at the opening of the tournament. That person can be either the player on yellow or black at the receiving end of the court. For uniformity sake, I recommend that it be the player on yellow.
2. A second call can only be made when requested by one of the players from the shooting end of the court. If there has been no request, no one at the receiving end, other than the designed first caller should examine the disc.
3. If requested, and only if requested, the second call should come from off the court. This is to reduce the chance of bias and to reinforce the concept that the non-calling player is not to be involved in the calling process. If the first and second calls agree, there shall be no further appeals and play will continue. If the first and second calls do not agree, the Tournament Director or their designee must be notified by anyone present to make the mandatory third call.
4. In non-walking singles, players from the shooting end of the court may go to the other end under only two circumstances.
 - a. Either player may go forward to check on a disc as to whether it is good or not, but only after the first call has been made and the first caller has deemed it to be a close call. At that point, either or both players from the shooting end of the court may ask for a second call.
 - b. The player who is next to shoot may go forward to check on the position of the discs on the board.

Procedures for Tournament Directors of Non-Walking Singles

Tournament Directors should adopt the following procedures when directing subject tournaments.

1. During the opening ceremonies, address the above topic with all players.
2. Specifically designate who is to make the first call.

3. Stress that a second call can be made only after a request has been made from the player(s) at the shooting end of the court and that that call should come from off the court.
4. Instruct that the second call, if requested, should come from off the court.
5. Remind participants that the player on the receiving end of the court that has not been designated to make the first call must remain seated and is not to become involved in the appeal process in any way.
6. Take immediate corrective action if a player is observed make a second call without a proper request.
7. If a protest is made and confirmed that a second call was made without a proper request, that second call should be disallowed and the violator reinstructed. If a second call is subsequently requested by the shooting end, direct that the call be made by someone other than the individual making the original second call.

Glenn Monroe
State Tournament Director
Florida Shuffleboard Association