

Most expert shuffleboard players use the two-step approach method. The percentage of experts who do not use two steps is so small it is best never to think about another way.

The two-step approach combined with a smooth push of the disc and a high follow thru finish puts FINESSE in your game. If you master finesse, you will achieve greater success.

Every time you shoot your eyes should be focused directly at a target such as a disc, a line or an imaginary object.

Your SILENT CAPTAIN—the scoreboard—dictates every single shot to be made. For example, near the beginning of a game, yellow has 14, black has 15—the score dictates yellow, who shoots first, to put up a hide disc. Black either blocks by placing a disc alongside the hide or knocks the hide off the court and clears the board.

Seldom ever should you try to send your opponents St. Pete to the kitchen. If you have mastered the speed and drift of the court, then try sending his Tampa to the kitchen. When attempting to kitchen a Tampa, also consider rolling to a St. Pete for yourself.

When you really need 10 points off your opponents score because you are 15 or more points behind, go on the open board with a low 7 and make your opponent come after you. Hope your opponent sticks when taking you off the board, giving you an opportunity to put his disc in the kitchen.

Shuffleboard is a deep-rooted course in human behavior. This game has more psychodrama aspects such as struggles, turmoil, and spontaneous creative actions than you can imagine.

Make your opponent come after you. Don't chase after his St. Pete's or Tampa s sometimes called heads. Headhunting is a sure sign of a novice or amateur.